

Open Call: **inPRINT**

A Printmaking Exhibition at The Horsebridge

Exhibition Dates: 16 January - 8 February

The Horsebridge invites submissions for 'inPRINT', a curated open submission exhibition celebrating the richness of contemporary printmaking. This show is open to both established and emerging printmakers from the UK and will showcase rich variety of limited edition hand printed work.

Submission Guidelines:

Eligibility: Open to all printmakers

- **Print Techniques:** Any hand-printed technique (e.g. etching, woodcut, linocut, screenprint, lithograph, monotype, collagraph, drypoint). Digital-only prints (inkjet/laser) are not accepted.
- **Originality:** All prints must be original, signed, titled, and editioned (if applicable).
- **Size:** Framed works must be no larger than A2 (40cm x 60cm approx.).

Presentation:

- Up to **three framed pieces**, ready to hang (with a wire or cord).
- Up to **five unframed browser prints per entry can be submitted for no extra cost** in clear packaging, backed with card and clearly labelled with name, title, medium and price. These prints DO NOT have to be editions of your framed entries.

Entry Fees:

- £30 – 1 image
- £55 – 2 images
- £80 – 3 images

Entry fees are NON refundable.

Sales & Commission:

- Sales of framed works are subject to a 10% fee to cover gallery administration costs.
- 35% commission will be taken on sales of any additional unframed editioned browser prints.
- Proceeds of any sold works will be paid once the exhibition has close. YOU WILL BE ASKED TO SECURELY PROVIDE BANK DETAILS WHEN ENTERING TO ALLOW FOR PROMPT PAYMENT AT THE END OF THE SHOW.

How to Submit:

Digital Submission:

- **Deadline: 20 December 2025**
- Spaces in the exhibition are limited and will be allocated on a first-come, first-served basis. Your place will be confirmed once the submission fee has been paid online via the payment link at thehorsebridge.org.uk/inprint-submission. Submissions will close once all available spaces have been filled.
- Links to these Terms and Conditions and how to submit information for labels and marketing can be accessed once payment has been received.

Delivery of work:

- **From 10 – 23 December 2025 and 5 – 11 January 2026**

All work must be clearly labelled with artist title and price of work.

Deliver framed prints and browser prints via postal service (in suitable packaging and labeled clearly) must be sent to:

inPRINT

The Horsebridge

11 Horsebridge Road,

Whitstable,

Kent CT5 1AF

Contact number 01227 281174

Return of Work:

Unsold work will be available to collect from 11 February until 15 February. Any prints to be returned by post or courier will be packaged securely, but postal returns **MUST** be arranged and paid for by the artist.

Insurance & Liability:

Artists are responsible for insuring their own work. The Horsebridge Arts Centre take great care with all artwork, however we cannot accept liability for damage or loss.

Publicity & Copyright:

Selected works may be used for exhibition promotion (online and in print).

Copyright remains with the artist. The Horsebridge Arts Centre reserves the right to use submitted images for promotion, free of charge.

Key Dates:

- **Digital Entry Deadline:** 20 December 2025
- **Delivery Deadline:** 11 January AT THE LATEST
- **Exhibition Open to Public:** 16th January – 8th February 2026
- **Collection of Unsold Works:** By 15 February 2026

Contact & Connect:

- **Email:** inprint@thehorsebridge.org.uk
- **Socials:** @thehorsebridge
- **www.thehorsebridge.org.uk**